





Musical score for page 130, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. The top section consists of eight staves (four vocal parts and four piano accompaniment parts). The bottom section consists of six staves (four vocal parts and two piano accompaniment parts). The lyrics are:

Do - mi - nus De - us Sa - ba  
 Do - mi - nus De - us Sa - ba  
 Do - mi - nus De - us Sa - ba  
 Do - mi - nus De - us Sa - ba

The bottom section also includes a bass line labeled "Col. C. B." and a double bar line.

- oth, Sa - - ba oth.  
 - oth, Sa - - ba oth.  
 - oth, Sa - - ba oth.  
 - oth, Sa - - ba oth.  
 Col C. B. //

## A

und von Allegro. (• = 138.)

**Gounod Allegro.** (♩ = 138)

**Alto.**

**A<sup>2</sup>nds Sopranos.**

**Ténors.**

**Basses.**

**f**

**Ple - ni sunt**

**cœ - li et ter - ra cœ -**

**Ple - ni sunt cœ - li et ter - ra**

**Vlle et C.B.**

**f**

**A**

h<sup>b</sup>

Cl. *f*

Cors.

Bbs. *f*

Vons

Altos.

4<sup>th</sup> Soprano.

*f*

*Dim.*

*p*

**B**

Ple - nisunt coe - li et ter - ra glo - ri - a tu - a.

*Dim.*

*p*

coe - li et ter - ra coe - li et ter - ra glo - ri - a tu - a. coe -

*f*

*p*

- li et ter - ra ter - ra

*Dim.*

*p*

coe - li et ter - ra glo - ri - a tu -

*Dim.*

*p*

**B**



133

*Cresc.*

*p*

*mf*

*f*

*ff*

*p*

*mf*

*ff*

*p*

*Cresc.*

*f*

*ff*

*Cresc.*

*f*

*ff*

*p*

*Cresc.*

*f*

*ff*

*Cresc.*

*ff*

*Cresc.*

*ff*

*p*

*Cresc.*

*ff*

*C*

ter - ra glo-ria tu - a, glo-ria tu - a. Ho -

li et ter - ra glo-ri a tu - a. Ho, sanna in ex -

cel - sis ter - ra glo-ri a tu - a. Hosanna in ex - cel -

- a. glo-ria tu - a, glo-ri a, Hosanna

Cel C. B.

*Cresc.*

*f*

*ff*

*C*

Musical score for a choral and instrumental work, page 134. The score is written for multiple staves, including vocal parts and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score is divided into measures by vertical bar lines.

The vocal parts (Soprano, Alto, Tenor, Bass) are represented by the upper staves, and the piano accompaniment is represented by the lower staves. The lyrics are written below the vocal staves, indicating the words sung by the choir.

The lyrics are:

- san na in ex cel sis Ho san na in ex cel sis.  
 - cel sis, Ho san na in ex cel sis.  
 - sis, Ho san na in ex cel sis.  
 in ex cel sis Ho san na ho san na in ex cel sis.  
 Col. C. B.

## BENEDICTUS.

Andante sostenuto. (♩ = 60.)

Flûte.

Clarinettes  
en Si b.

Cors en Mi b.

Bassons.

1<sup>rs</sup> Violons.

2<sup>nds</sup> Violons.

Altos.

SOPRANO SOLO.

TÉNOR SOLO.

BASSE SOLO.

Violoncelles.

Contre-Basses.

SOLO.  
pp...

pp

pp

Andante sostenuto.

p

p

p

Andante sostenuto.

p

p



**A**

*Dolce.*

*pp*

*Dolce.*

*Dolce.*

*p*

**A**

*SOLO. Dolce.*

Be-ne-dic-tus qui ve-nit in nomi-ne Do-mi-ni, Be-ne-dic-tus qui ve-

*p*

*p*

**A**



Musical score for a vocal and instrumental ensemble. The score consists of ten staves. The top four staves are vocal parts, and the bottom six staves are piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings: *Cresc.* (Crescendo), *f* (forte), *Dim.* (Diminuendo), and *p* (piano). The lyrics are:

\_ cel - sis, Ho - san - na, Ho - san - na in ex - cel -  
 \_ cel - sis, ho - san - na, ho - san - na in ex - cel -  
 \_ cel - sis, ho - san - na, ho - san - na in ex - cel -

**C**

*p* *Cresc.* *mf*

*p* *SOLI.* *p* *Cresc.*

*p* *Cresc.*

*p* *Cresc.*

**C**

*p* *Cresc.* *f*

- sis, Be - ne - dic - tus qui ve - nit, qui ve -

- sis, Be - ne - dic - tus qui ve -

- sis, Be - ne - dic - tus qui ve - nit qui

*p* Cel. C. B. //

*p* pizz.

**C**

[illegible]



**D** *p* *Cresc.*

*p* *Cresc.*

*p* *a tempo.* *Cresc.*

*Rit.* *Rit.* *Rit.* *a tempo.* *Cresc.*

**D** *a tempo.* *Cresc.*

*p* *Cresc.*

*p* *a tempo.* *Cresc.*

Qui — ve — nit in no — mine Do.mi.

*Rit.* *a tempo.* *Cresc.*

*p* *a tempo.* *Cresc.*

**D**

ni, Ho - san - na, Ho - san - na in ex -

ni, Ho - san - na, Ho - san - na in ex -

ni, Ho - san - na, Ho - san - na in ex -

Cel. G. B.



Musical score for a choral and instrumental piece. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4.

The score includes the following markings and lyrics:

- Staff 1 (Soprano):** *Rall.*
- Staff 2 (Alto):** *Rall.*
- Staff 3 (Tenor):** *f*
- Staff 4 (Bass):** *Dolce*, *f*
- Staff 5 (Piano):** *Rall.*, *f*
- Staff 6 (Piano):** *f*
- Staff 7 (Piano):** *Rall.*, *f*
- Staff 8 (Piano):** *Rall.*, *f*
- Staff 9 (Piano):** *Rall.*, *f*
- Staff 10 (Piano):** *Rall.*, *f*
- Staff 11 (Piano):** *Rall.*, *f*
- Staff 12 (Piano):** *Rall.*, *f*
- Staff 13 (Piano):** *Rall.*, *f*
- Staff 14 (Piano):** *Rall.*, *f*
- Staff 15 (Piano):** *Rall.*, *f*
- Staff 16 (Piano):** *Rall.*, *f*
- Staff 17 (Piano):** *Rall.*, *f*
- Staff 18 (Piano):** *Rall.*, *f*
- Staff 19 (Piano):** *Rall.*, *f*
- Staff 20 (Piano):** *Rall.*, *f*
- Staff 21 (Piano):** *Rall.*, *f*
- Staff 22 (Piano):** *Rall.*, *f*
- Staff 23 (Piano):** *Rall.*, *f*
- Staff 24 (Piano):** *Rall.*, *f*
- Staff 25 (Piano):** *Rall.*, *f*
- Staff 26 (Piano):** *Rall.*, *f*
- Staff 27 (Piano):** *Rall.*, *f*
- Staff 28 (Piano):** *Rall.*, *f*
- Staff 29 (Piano):** *Rall.*, *f*
- Staff 30 (Piano):** *Rall.*, *f*
- Staff 31 (Piano):** *Rall.*, *f*
- Staff 32 (Piano):** *Rall.*, *f*
- Staff 33 (Piano):** *Rall.*, *f*
- Staff 34 (Piano):** *Rall.*, *f*
- Staff 35 (Piano):** *Rall.*, *f*
- Staff 36 (Piano):** *Rall.*, *f*
- Staff 37 (Piano):** *Rall.*, *f*
- Staff 38 (Piano):** *Rall.*, *f*
- Staff 39 (Piano):** *Rall.*, *f*
- Staff 40 (Piano):** *Rall.*, *f*
- Staff 41 (Piano):** *Rall.*, *f*
- Staff 42 (Piano):** *Rall.*, *f*
- Staff 43 (Piano):** *Rall.*, *f*
- Staff 44 (Piano):** *Rall.*, *f*
- Staff 45 (Piano):** *Rall.*, *f*
- Staff 46 (Piano):** *Rall.*, *f*
- Staff 47 (Piano):** *Rall.*, *f*
- Staff 48 (Piano):** *Rall.*, *f*
- Staff 49 (Piano):** *Rall.*, *f*
- Staff 50 (Piano):** *Rall.*, *f*
- Staff 51 (Piano):** *Rall.*, *f*
- Staff 52 (Piano):** *Rall.*, *f*
- Staff 53 (Piano):** *Rall.*, *f*
- Staff 54 (Piano):** *Rall.*, *f*
- Staff 55 (Piano):** *Rall.*, *f*
- Staff 56 (Piano):** *Rall.*, *f*
- Staff 57 (Piano):** *Rall.*, *f*
- Staff 58 (Piano):** *Rall.*, *f*
- Staff 59 (Piano):** *Rall.*, *f*
- Staff 60 (Piano):** *Rall.*, *f*
- Staff 61 (Piano):** *Rall.*, *f*
- Staff 62 (Piano):** *Rall.*, *f*
- Staff 63 (Piano):** *Rall.*, *f*
- Staff 64 (Piano):** *Rall.*, *f*
- Staff 65 (Piano):** *Rall.*, *f*
- Staff 66 (Piano):** *Rall.*, *f*
- Staff 67 (Piano):** *Rall.*, *f*
- Staff 68 (Piano):** *Rall.*, *f*
- Staff 69 (Piano):** *Rall.*, *f*
- Staff 70 (Piano):** *Rall.*, *f*
- Staff 71 (Piano):** *Rall.*, *f*
- Staff 72 (Piano):** *Rall.*, *f*
- Staff 73 (Piano):** *Rall.*, *f*
- Staff 74 (Piano):** *Rall.*, *f*
- Staff 75 (Piano):** *Rall.*, *f*
- Staff 76 (Piano):** *Rall.*, *f*
- Staff 77 (Piano):** *Rall.*, *f*
- Staff 78 (Piano):** *Rall.*, *f*
- Staff 79 (Piano):** *Rall.*, *f*
- Staff 80 (Piano):** *Rall.*, *f*
- Staff 81 (Piano):** *Rall.*, *f*
- Staff 82 (Piano):** *Rall.*, *f*
- Staff 83 (Piano):** *Rall.*, *f*
- Staff 84 (Piano):** *Rall.*, *f*
- Staff 85 (Piano):** *Rall.*, *f*
- Staff 86 (Piano):** *Rall.*, *f*
- Staff 87 (Piano):** *Rall.*, *f*
- Staff 88 (Piano):** *Rall.*, *f*
- Staff 89 (Piano):** *Rall.*, *f*
- Staff 90 (Piano):** *Rall.*, *f*
- Staff 91 (Piano):** *Rall.*, *f*
- Staff 92 (Piano):** *Rall.*, *f*
- Staff 93 (Piano):** *Rall.*, *f*
- Staff 94 (Piano):** *Rall.*, *f*
- Staff 95 (Piano):** *Rall.*, *f*
- Staff 96 (Piano):** *Rall.*, *f*
- Staff 97 (Piano):** *Rall.*, *f*
- Staff 98 (Piano):** *Rall.*, *f*
- Staff 99 (Piano):** *Rall.*, *f*
- Staff 100 (Piano):** *Rall.*, *f*

Lyrics:

- cel sis, in ex cel sis,
- cel sis, Ho san na in ex cel sis,
- cel sis, Ho san na in ex cel sis,

Col C. B.